

à Alfred CORTOT

Baigneuses au soleil

(SOUVENIR DE BANYULS SUR MER)

DÉODAT DE SÉVERAC

PIANO

Assez Lent et un peu manière
très légèrement (bien articulé)

pp hésitant
mf
pp

court

sourdine seule Ped. enlevez la sourdine * sourdine seule

(104) *doux mais cristallin*
mf
p
f
p

Ped. enlevez la sourdine * Ped. * * Ped. * * Ped. * * Ped. *

un peu cédé court.
bien articulé
long.

à peine
pp
p
p
pp

sourdine seule Ped. * Ped. * * sans sourdine * Ped. sourdine

mf
p
pp

resc. poco a poco

Ped. sans sourdine * Ped. à chaque temps

8. loco

poco *f* *p dimin.*

3

Très léger

pp *ppp* *cresc.*

sourdine seule

* Ped. enlevez la sourdine à chaque temps

f *p* *f* *p*

sourdine seule

2 Ped.

cédez à peine *Plus lent (80=)*

mf *pp*

Ped. * Ped. * Ped. * Ped. * Ped.

sourdine

Echo

pp *plus f* *mf* *m.g.* *pp*

* Ped. sans sourdine Ped. sourdine *

Echo

pp *ten* *3* *rit.* *m.d.* *p* **I.^e Mouvement (104.♩)**

Ped. * *Ped.* *

enlevez la sourdine

très court *sfz* *p* *sf* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *sfz* *sfz* *mf* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sfz *ff* *p* *6* *6* *mf*

Ped. * *Ped.* * *Ped.* *

Plus vite *cinglant* *loco* *loco*

sfz *f* *sfz* *f* *sfz*

Ped. (*marquez la basse*) * *Ped.* * *Ped.* * *Ped.* *

toujours détaché
loco
sfz
loco
sfz
f
sfz
p
pp
mf
mf
p
Plus vif
laissez la Pédale
pp
pp
sans sourdine

8 *loco*
mf *dimin.*
pp. laissez vibrer

et - - - - - *rallent.* - - - - - *tan pp* do
pp.
 ne quittez pas la Pédale

pp *cresc.* **Tempo I.^o** *mf*
 enlevez la sourdine
 Ped. *Ped.* *Ped.*

8 *loco*
 Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

léger *pp*
 Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* sans pédale

un peu cédé *pastrop long* *loco* *cédez* *assez long*

mf *f* *pp* *mf* *f* *mf*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

sourdine sans sourdine sourdine *ff*

p

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

sans sourdine

p

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

cédez

p *f* *ff* *pp* *dimin.*

ped. *ped.*

laissez la pédale

3 *3* *3* *3* *3*

rit.

8 *loco*

ppp avec une sonorité de boîte à musique

ped.
sourdine

8

mf *pp* *mf*

ped. *a Tempo* *ped.* enlevez la sourdine

8

p *molto cresc.* *mf* *p* *dimin.* *très léger*

ped. *sourdine*

pp *clair* *ppp* *rit.*

laissez vibrer

articulé *m.g.* *cresc.* *m.g.* *ff* *Etincelant*

cresc. molto *enlevez la sourdine* *ped.* *ped.*

The musical score consists of six systems of two staves each. The first system features a treble staff with triplets and a bass staff with accents and *Ped.* markings. The second system continues with similar triplet patterns. The third system includes the instruction *bien articulé* and *mf*. The fourth system features *cresc. molto* and *fff* with the instruction *très arpeggé*. The fifth system includes *très doux* and *pp*. The sixth system concludes with *pp* and *sourdine* markings.

les deux pédales

cresc.

laissez les deux pédales jusqu'au 3/4

cédez un peu

cristallin

mf Tempo I?

eulevez la sourdine

sfz p

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The piece includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ppp*. Performance instructions include *molto cresc.*, *bien articulé*, *cédez*, *Ad.*, *très léger*, *trém.*, *rall.*, and *Plus lent*. There are also markings for *m.g.* and *cresc.* with a *3* (triple) marking. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a *Ad.* marking and a final *mf* dynamic.

Lent
avec expansion.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 7/4 time signature. Dynamics include *p* and *f dim.*. Performance markings include *ten* and *lié*. Pedal markings are present at the beginning and end of the system.

Second system of musical notation. Treble clef, key signature of two sharps, 7/4 time signature. Dynamics include *mf*, *p*, and *pp*. Performance markings include *Lent. expressif*, *Echo 3*, and *léger*. Pedal markings are present throughout the system.

Third system of musical notation. Treble clef, key signature of two sharps, 7/4 time signature. Dynamics include *p* and *ppp*. Performance markings include *Encore plus lent*, *Echo 3*, *avec insistance, mais sans rigueur*, and *long*. The word *cédez* is written below the staff. Pedal markings are present throughout the system.

Fourth system of musical notation. Treble clef, key signature of two sharps, 7/4 time signature. Dynamics include *pp* and *f*. Performance markings include *Très lent*, *léger*, *cresc.*, and *8*. Pedal markings are present throughout the system.

Fifth system of musical notation. Treble clef, key signature of two sharps, 7/4 time signature. Dynamics include *mf* and *pp*. Performance markings include *loco*, *léger*, *ten un poco*, and *long*. Pedal markings are present throughout the system.